

Adobe Illustrator: Beginner to Pro

GoSkills online course syllabus

Thursday, May 1, 2025

Skill level

Beginner

Lessons

45

Pre-requisites

None

Versions supported

2024

Video duration

13m

Estimated study time

22h for all materials

Instructor

Eric Vasquez

Getting Started

- 1** **Creating a New Document**
Creating a New Document (Presets, standard sizes, etc)
- 2** **Setting Up Your Workspace**
Setting up your Workspace (Customizing the layout)
- 3** **Working with Artboards**
Using Artboards and how to re-arrange them

Selection Tools

- 4** **Selection Basics**
Selection and Direct Selection Tools
- 5** **Complex Selections**
Group Selection Tool and Magic Wand Tool

Working with Shapes

- 6** **Basic Shape Tools**
Creating Basic Shapes (Fill and stroke)

7 Shape Builder Tool

Using the Shape Builder Tool

8 Transforming Shapes

Using the transform tools to scale, rotate, and modify shapes. Pro Tip: Rotating Shapes Around a Point

9 Warping and Distorting Shapes

Distorting and Warping Shapes

10 Aligning Tool

Working with the Align Tools

11 Pathfinder Tool

Working with the Pathfinder Tools

Drawing Tools

12 Using The Pen Tool

Using the regular Pen Tool. Pro Tip: How to adjust anchor points and curves.

13 Using the Curvature Pen Tool

Using the Curvature Pen Tool. Pro Tip: How to adjust anchor points and curves.

14 Customizing Lines and Strokes

Using the Stroke Panel and customizing lines. Using the Width Tool to change up the thickness of your lines.

15 Offset Paths

How to use the Offset Paths feature

16 Working with Brushes - Part 1

Using Brushes in Illustrator, Creating and using custom brushes

17 Working with Brushes - Part 2

Using Brushes in Illustrator, a closer look at the Bristle Brush and the Pattern Brush

18 Creating More Complex Shapes

Covers some advanced techniques with the Pen Tool

19 Using Symmetry Mode
Advanced techniques using Symmetry Mode with the Pen Tool

20 Using Image Trace
How to get results with the Image Trace feature

21 Using Masks in Illustrator
Using Masks in Illustrator

Colors, Swatches, and Patterns

22 Colors and Swatches
Covers using fill colors, stroke colors, gradients, and swatches

23 Opacity and Blending Modes
How to use Blending Modes

24 Patterns and Symbols
Creating patterns and symbols

25 Text-to-Vector Generator
Using the Text-to-Vector Generator

Working with Type

26 Working With Type
Character and Paragraph Panel Overview

27 Fine Tuning Your Type
Kerning, line spacing, and adjusting the type alignment. Pro Tip: Handy keyboard shortcuts for adjusting text

28 Outlining and Expanding Type
Converting text to shapes to modify points and customize the text further Manually customizing outlined text

29 Changing Colors with Outlined Type
Changing colors in outlined type

- 30 Text Wrapping
Wrapping type in text boxes and around shapes
- 31 Distorting Type
Warping and distorting type
- 32 Layer Styles
Layer Styles that will give your text a more custom look

Advanced Tips

- 33 Working with the Blend Tool
How to use the Blend Tool with text and shapes. Pro Tip: Create 3D shadows
- 34 Working Faster with Graphic Styles
How to save time with re-usable Graphic Styles for text and shapes
- 35 Working with 3D
Covers the 3D panel and how it can be used to add depth and dimension

Logo Project

- 36 Logo Design Process
My design process for creating a logo
- 37 Idea Generation - Part 1
Create 3-5 different logos using the tools and techniques that have been covered throughout the course
- 38 Idea Generation - Part 2
Create 3-5 different logos using the tools and techniques that have been covered throughout the course
- 39 Customizing Your Logo
Distorting, warping, and making other customizations to your logos to set them apart
- 40 Color Your Logo
Coloring the logo design

- 41 **Color Variations**
Three ways to recolor your logo design
- 42 **Finalizing Your Logo**
Simplifying the logo design (expanding and simplifying colors, etc.)
- 43 **Mockup Generator**
Working with the new Mockup Generator in Illustrator
- 44 **Applying Your Logo to a Mockup**
Applying the final logo to some mockups
- 45 **Saving Your Logos and Colors**
Save and export all of your artwork files

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