

# Adobe Illustrator: Beginner to Pro

GoSkills online course syllabus

**Skill level**

Beginner

**Lessons**

45

**Accredited by**

CPD

**Pre-requisites**

No prior experience needed

**Versions supported**

2024

**Video duration**

5h 32m

**Estimated study time**

22h

**Instructor**

Eric Vasquez

## Getting Started

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- 1 **Creating a New Document**  
Creating a New Document (Presets, standard sizes, etc)
- 2 **Setting Up Your Workspace**  
Setting up your Workspace (Customizing the layout)
- 3 **Working with Artboards**  
Using Artboards and how to re-arrange them

## Selection Tools

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- 4 **Selection Basics**  
Selection and Direct Selection Tools
- 5 **Complex Selections**  
Group Selection Tool and Magic Wand Tool

## Working with Shapes

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- 6 **Basic Shape Tools**  
Creating Basic Shapes (Fill and stroke)

## 7 Shape Builder Tool

Using the Shape Builder Tool

## 8 Transforming Shapes

Using the transform tools to scale, rotate, and modify shapes. Pro Tip: Rotating Shapes Around a Point

## 9 Warping and Distorting Shapes

Distorting and Warping Shapes

## 10 Aligning Tool

Working with the Align Tools

## 11 Pathfinder Tool

Working with the Pathfinder Tools

# Drawing Tools

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## 12 Using The Pen Tool

Using the regular Pen Tool. Pro Tip: How to adjust anchor points and curves.

## 13 Using the Curvature Pen Tool

Using the Curvature Pen Tool. Pro Tip: How to adjust anchor points and curves.

## 14 Customizing Lines and Strokes

Using the Stroke Panel and customizing lines. Using the Width Tool to change up the thickness of your lines.

## 15 Offset Paths

How to use the Offset Paths feature

## 16 Working with Brushes - Part 1

Using Brushes in Illustrator, Creating and using custom brushes

## 17 Working with Brushes - Part 2

Using Brushes in Illustrator, a closer look at the Bristle Brush and the Pattern Brush

- 18** **Creating More Complex Shapes**  
Covers some advanced techniques with the Pen Tool
- 19** **Using Symmetry Mode**  
Advanced techniques using Symmetry Mode with the Pen Tool
- 20** **Using Image Trace**  
How to get results with the Image Trace feature
- 21** **Using Masks in Illustrator**  
Using Masks in Illustrator

## Colors, Swatches, and Patterns

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- 22** **Colors and Swatches**  
Covers using fill colors, stroke colors, gradients, and swatches
- 23** **Opacity and Blending Modes**  
How to use Blending Modes
- 24** **Patterns and Symbols**  
Creating patterns and symbols
- 25** **Text-to-Vector Generator**  
Using the Text-to-Vector Generator

## Working with Type

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- 26** **Working With Type**  
Character and Paragraph Panel Overview
- 27** **Fine Tuning Your Type**  
Kerning, line spacing, and adjusting the type alignment. Pro Tip: Handy keyboard shortcuts for adjusting text
- 28** **Outlining and Expanding Type**  
Converting text to shapes to modify points and customize the text further Manually customizing outlined text

## 29 Changing Colors with Outlined Type

Changing colors in outlined type

## 30 Text Wrapping

Wrapping type in text boxes and around shapes

## 31 Distorting Type

Warping and distorting type

## 32 Layer Styles

Layer Styles that will give your text a more custom look

# Advanced Tips

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## 33 Working with the Blend Tool

How to use the Blend Tool with text and shapes. Pro Tip: Create 3D shadows

## 34 Working Faster with Graphic Styles

How to save time with re-usable Graphic Styles for text and shapes

## 35 Working with 3D

Covers the 3D panel and how it can be used to add depth and dimension

# Logo Project

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## 36 Logo Design Process

My design process for creating a logo

## 37 Idea Generation - Part 1

Create 3-5 different logos using the tools and techniques that have been covered throughout the course

## 38 Idea Generation - Part 2

Create 3-5 different logos using the tools and techniques that have been covered throughout the course

**39** Customizing Your Logo  
Distorting, warping, and making other customizations to your logos to set them apart

**40** Color Your Logo  
Coloring the logo design

**41** Color Variations  
Three ways to recolor your logo design

**42** Finalizing Your Logo  
Simplifying the logo design (expanding and simplifying colors, etc.)

**43** Mockup Generator  
Working with the new Mockup Generator in Illustrator

**44** Applying Your Logo to a Mockup  
Applying the final logo to some mockups

**45** Saving Your Logos and Colors  
Save and export all of your artwork files

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