

Adobe Premiere Pro for Beginners

GoSkills online course syllabus

Skill level

Beginner

Lessons

35

Accredited by

CPD

Pre-requisites

No prior experience needed

Video duration

3h 55m

Instructor

Eric Vasquez

Creating a New Project

- 1 Starting a New Project!**

Learn the importance of pre-edit file organization and the initial steps of launching Adobe Premiere and creating a new project.
- 2 Overview of Premiere Workspace**

Explore the Adobe Premiere Pro interface by learning how to customize, move, stack, and save personalized workspaces for a better workflow.
- 3 Importing and Organizing Your Footage**

Learn how to import media directly into the workspace, navigate between Icon and List views, and organize footage using Bins.
- 4 Creating a Sequence**

Learn how to create sequences using manual presets, keyboard shortcuts, or by automatically matching your footage settings.
- 5 Adding Footage to a Sequence**

Master the art of adding media to your timeline using drag-and-drop, the Source Monitor, and In/Out points to selectively import clips.
- 6 Working with Different Sequences**

Learn to fix mismatched clip sizes by scaling HD footage to 4K and discover why manual scaling in Effect Controls offers more creative control.

The Timeline and Creating a Basic Edit

- 7 How to Navigate the Timeline**

Explore the essential components of the Premiere Pro timeline, including timecode navigation, playhead shortcuts, and track management.

- ## 8 The Toolbar: Selection Tool, Track Select, Razor Tool, Hand Tool, Remix tool, and Ripple Delete Action

Master the essential editing tools, including the Selection, Ripple Edit, Remix, and custom shortcuts for efficient cutting.
- ## 9 The Toolbar: Type Tool and Graphics Tools

Learn to use the Type and Shape tools to create custom text, adjust typography properties like kerning and leading, and layer graphic elements.
- ## 10 Put It All together: Create a Simple Edit

Put your skills to the test by building a YouTube trailer from scratch, utilizing the full workflow from project creation to final assembly.
- ## 11 Transcription-Based Editing Overview

Speed up your workflow with Text-Based Editing: learn to transcribe clips, bulk-delete pauses, and edit video by simply deleting text.
- ## 12 Transcription-Based Editing: Creating and Exporting Captions

Learn how to generate, style, and export professional captions from your transcript while fixing text errors for a polished final product.

Enhancing Our Edit with the Effects Control Panel

- ## 13 Effect Controls Panel: Motion Menu

Master the Effect Controls panel by using position, scale, and rotation to perfectly center and frame your subjects in post-production.
- ## 14 Effect Controls Panel: Opacity Menu

Master Opacity and Blending Modes to create organic transitions, stylized text overlays, and professional film-burn effects.
- ## 15 Effect Controls Panel: Time Remapping Menu

Master time remapping to speed up, slow down, or reverse footage, and learn to create smooth, professional speed ramps using the Pen tool.
- ## 16 Effects Control Panel: Audio Menu

Master audio mixing by adjusting levels to prevent clipping, balancing dialogue with background music, and using panning for immersive sound design.
- ## 17 Effects Library

Explore Adobe Premiere's Video Effects library to style your footage with tints and blurs, and learn to animate effect properties using keyframes.
- ## 18 Keyframing Made Easy!

Master advanced keyframing to create custom slide transitions and animated text, using temporal interpolation and directional blur.

19 Intro to Masks and Mask Tools

Learn the fundamentals of masking using the Rectangle, Ellipse, and Pen tools to create picture-in-picture effects and custom background replacements.

20 Creating Mask Paths

Master the AI-powered Object Mask Tool to automatically track subjects and create professional effects like "text behind subject" and cloning.

21 Video Transitions

Master Premiere Pro's standard video transitions, including Cross Dissolves, Morph Cuts for jump cuts, and customized sliding transitions.

22 Creating Custom Transitions

Create a professional custom transition by layering film burns, animating position with Bezier curves, and using directional blur to sell the motion.

23 Film Transitions

Learn the art of cinematic storytelling by mastering Jump Cuts, J-cuts, L-cuts, and Match Cuts to improve the pacing and "finesse" of your edits.

24 Graphics Templates

Learn to use and customize Motion Graphics Templates (MOGRTs) to add professional, pre-animated branding and social media elements to your projects.

Color Correction and Basic Color Grading

25 The Lumetri Color Panel and Lumetri Scopes

Master the basics of color correction with Lumetri Scopes and using the Basic Correction panel to fix white balance, exposure, and tonal range.

26 Basic Color Correction

Master RGB Curves and use Adjustment Layers to fix technical errors across multiple clips at once.

27 Color Correcting Skin Tones

Master HSL Secondary to isolate skin tones and use the Vectorscope to ensure professional, natural-looking color results.

28 Basic Color Grading

Learn to apply stylistic color grades using LUTs, Color Wheels, and hue-based curves to give your footage a unique narrative tone.

Sound Design and Audio Mixing

- 29** **Sound Design**
Set up your professional audio workspace and learn the fundamentals of layering dialogue, music, and SFX for a balanced mix.
- 30** **Audio Mixing: Cleaning Audio**
Master the AI Essential Sound panel to automatically tag audio, enhance vocal clarity, and repair noisy recordings with professional presets.
- 31** **Audio Mixing: Adjusting Music Levels**
Learn to use the Ducking Tool to automatically lower music levels behind dialogue, and explore the Duration tool for quick music re-timing.
- 32** **Audio Mixing: SFX and Enhancing the Edit**
Learn to mix immersive soundscapes using Stereo Width, Reverb presets, and Auto-Matching to ensure SFX and ambience support your story.

Exporting

- 33** **The Export Screen**
Master Premiere Pro's export settings, learn the importance of H.264 and bitrates, and create custom presets for high-quality YouTube uploads.
- 34** **Exporting Your Project**
Learn to set In/Out points, use the Quick Export tool, and burn in captions for a perfect final delivery.

Conclusion

- 35** **Congratulations!**
Thank you for taking this course - now challenge yourself with your own video project!

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